



Biography

Barry McGuire



Barry McGuire stepped into the public eye in 1962 on the Andy Williams Show as the gravelly voiced lead singer of The New Christy Minstrels. He launched his musical career with the million-sellers “Green Green” and “Green Back Dollar.”

In 1965, at the heart of the peace movement, McGuire went solo. His growing awareness of social hypocrisy was expressed in his third hit “Eve of Destruction” which echoed around the world as an anthem of the times.

Three years later, Barry was cast as the male lead in the original Broadway production of “Hair.” Once again his voice was heard proclaiming the ideals of a radical generation. Dick Clark says, “When world events collide with “Rock & Roll”, you get Barry McGuire.”

In the early '70s Barry's life took a new direction. Having found the answer to his own personal “Eve of Destruction”, as he describes it, “by stumbling into the fullness of truth”, he left Hollywood and set out to do whatever he could to bring about positive change.

In the '80s Barry answering a call from World Vision in New Zealand, sang with more than twenty thousand children from over four hundred elementary schools in 57 different cities. These concerts generated nearly two thousand sponsors for third-world children.

Over the last 57 years Barry has averaged around a 100 shows a year sharing the stage with everyone from Sammy Davis Jr., Andy Williams, Al Hirt, Jonathan Winters, Andy Griffith, Pete Fountain to Roger McGuinn, John and Michelle Phillips, Cass Elliott, Denny Doherty, Bob Gibson, The Rolling Stones, David Crosby, Gene Clark, Kenny Rogers....., the list goes on and on. During these years Barry recorded more than 40 albums.

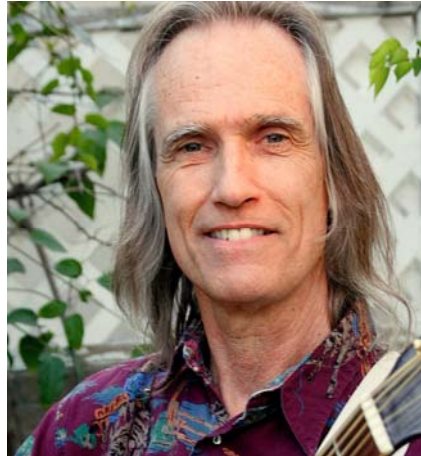
Photo Courtesy - Marc Blake



Biography

John York

Currently working with Barry McGuire in "Trippin' The Sixties," John York is best known for his work as a member of the world-renowned Folk Rock/Country Rock group, the Byrds. His vocal and instrumental talents have kept him in the company of such musical luminaries as Roger McGuinn, Gene Clark, Clarence White, Nicky Hopkins, Mac Rebenack (Dr. John,) Doug Sahm (The Sir Douglas Quintet,) The Mamas and Papas, Johnny Rivers, Lightnin' Hopkins, Rick Danko and Richard Manuel (The Band).....and many others.



Continuing in the Byrds tradition, John York sings with a rich emotional voice and favors the 12 string guitar. His music is strongly rooted in America. John sings Byrds songs to keep his long-time fans happy, Dylan songs, classic songs from the past, and his own compositions for his growing following of new fans.

In addition to several albums with the Byrds, "Dr. Byrds and Mr. Hyde," "Ballad Of Easy Rider," "Byrds Play Dylan," "Byrds Greatest Hits vol 2," "Byrds Box Set," and many years of session work with other artists, John currently has 5 CD's available. "Arigatou Baby," "Claremont Dragon," "Sacred Path Songs," "Clan Mother Songs" (with Jamie Sams,) and "Koto" (with Yukiko Matsuyama.) Also recently released are "Byrds Live at the Fillmore," "Family Tree" (with Skip Battin,) "Under The Silvery Moon" (Gene Clark,) "Cry" (with Gene Clark & Pat Robinson,) and "A Childs Guide To Einstein" (Toulouse Engelhardt.) The TV show "The Place Where I Am Dreaming" featured John's artistic collaboration with his wife, artist Sumi Foley. Recently, John has composed and recorded music for the lyrics of Kim Fowley on "West Coast Revelation." The duet "Redneck Ninja" highlights John's creative partnership with acclaimed songwriter Patrick Brayer. In 2007, John played concerts in Japan for the third time. He also composed music for the DVD "Byrds Under Review" for the BBC. In solo performance, with a small ensemble, or with a full band, John York is creating and performing vital heart-felt music.