



## *Carlos Martínez*

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### **Mirage**

A modern man is lost in the desert. His canteen is almost empty. His cell phone battery is running low and at any rate there's no coverage. As his growing thirst and tedium lead to delirium, he begins to see illusive images of water: one mirage after another. The water he has taken for granted, appears to him in the desert as the miracle of turning on the tap, the sound of waves at a beach, a well, a public toilet... Water, water everywhere, but not a drop to drink.

How will he survive?

Without props, wardrobe changes or voice, alone on an empty stage with his white-masked face, the mime faces a desert of his own. With only movements to evoke stories in the imagination of an audience, all mime is mirage, creating life from gesture, life which arises from the pure physicality of dramatic (and comic) events.

Carlos Martinez offers us yet another chance to discover the reflection of our humanity in Mirage!